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NEW MEDIA WORKS

Mamook Lapeep: Let's Chat (2022 - in development)

Artificial Intelligence installation built in collaboration with Karin Lee, Russel Wallace, Pablo Doboue and Jai Djwa. This interactive project posits the questions in the old trade language of Chinook Jargon: Khata Maika Ticky? (What do you want?) and, Khata Maika Iskum? (What do you have to offer?). The project will invite conversations on what defines honorable trade, including what gifts and needs we each bring to the collective creation of "Canada."

Summoning: No Words (2017)

Interactive sound temple (installation) responding to violence against women. Built from the female voice with sung audio and community-sourced spoken audio and poetry. Sound is stimulated by movement of audience in the space creating a continually changing, improvised vocal landscape. Includes commissioned compositions by Allison Girvan, Andrea Menard, Bessie Wapp, Mutya Macatumpag, Sandy Scofield, Tanya Tagaq and Vandana Vishwas. Composer consultant, Don MacDonald, Interaction design, Simon Lysander Overstall. Fibre art by Nelson community members. Summoning.ca

Exhibitions

Two Rivers Gallery, Prince George, BC, July 2020
Midsummer Music Festival, Smithers, BC, 2018
Heart of the City Festival, Vancouver, BC, 2017
Oxygen Art Centre, Nelson, BC, 2017

High Muck-a-Muck: Playing Chinese (2011-2014)

Interactive installation and website. In collaboration with Fred Wah, Jin Zhang, Thomas Loh, Tomoyo Ihaya, Bessie Wapp and Phillip Djwa as well as community members from Nelson and Vancouver. Highmuckamuck.ca

Prizes

2015 New Media Writing Prize, UK, Bournemouth University and if:book.
2015 Digi BC, Spark of Creativity Award, Creative BC

Publication / Collections

Conceptualizations: Anthology of Prose, Poetry, Visual, Found, E- & Other Hybrid Writings as Contemporary, Conceptual Art, University of Alabama Press, 2021
Asian American Literary Review, excerpt, 2017
Electronic Literature Collection 3, 2016
Vancouver Foundation Magazine, excerpt, 2016
The Capilano Review, excerpt, 2015
Online – www.highmuckamuck.ca - by the collective.

Exhibitions

Surrey Art Gallery, Surrey BC, 2017
Kootenay Gallery of Art, Castlegar BC, 2017
Shapeshifting Texts, Universitat Bremen, Germany, 2016
Langham Art Gallery, Kaslo, BC, 2016
Electronic Literature Arts Festival, Bergen, Norway, 2015
Oxygen Art Centre, Nelson, BC, 2014

Mi Casa es Tu Casa

Text to visual electronic literature performance built in collaboration with poet, Jose' Arburto. Performed at the 2016 Electronic Literature Festival and Conference in Victoria BC.

PRODUCTIONS - PLAYWRIGHT (SELECTED)

<i>A Door To Be Kicked</i>	Script editor, adaptation of Fred Wah's <i>Diamond Grill</i> , for radio, commissioned by Fred Wah for Kootenay Community Radio, 2018
<i>Buffalo Girls: Re-Mix</i>	Playwright Frank Theatre, Vancouver, BC, Development Workshop, 2015/2017 She Said Yes Theatre, St. John's NL, Development, 2012 Playwright's Theatre Center Colony Resident, Development, Vancouver, BC, 2009
<i>Milk Can Escape</i>	Playwright Finalist, Bay Area Playwrights' Festival, SF, CA 2015 Honorable Mention, Herman Voadon Playwriting Award, 2015 Development Intensive, Playwrights Theatre Centre, Vanc, BC, 2015
<i>KHAOS</i>	Librettist and Director. Commission. Amy Ferguson Institute, New Opera, Nelson, BC. 2012.
<i>Salmon Row</i>	Playwright and Librettist. Commission. Mortal Coil Performance Society, Vancouver, BC. Site-Specific Historical Production Canada Council Playwright in Residence. Britannia Heritage Shipyards, Steveston, BC, 2011 & 2013
<i>Kitsilano</i>	Screenwriter Impatient Pictures, Canada. Screenplay Treatment. Optioned 2011
<i>Letters From Lithuania</i>	Playwright. Commission. Mortal Coil Performance Society, Vancouver, BC. Site-Specific Historical Production Stanley Park, Vancouver, BC, August, 2008
<i>Horse Latitudes</i>	Playwright Jon Sims Center for the Arts, San Francisco, CA. Production, 2002 Nightwood Theatre, Toronto, Workshop, 2005 Playwright's Theatre Center, Vancouver, BC. Workshop, 2002 Lodestar Literary Journal. Publication, 2002 Playwright's Canada Press, Publication, (excerpt) 2009
<i>Loco Phantasma</i>	Playwright, Librettist, Director Twin Fish Theatre, Nelson, B.C., 2008
<i>Hello, I Must Be Going</i>	Playwright, Director Twin Fish Theatre, Nelson, B.C., 2006 Chutzpah Festival, Vancouver, BC, 2008 BC School Tour, 2009. Co-written with Bessie and Judy Wapp.
<i>Getting Real</i>	Playwright San Francisco Mime Troupe. Production / School Tour, San Francisco, CA. 2002 Co-written with Ellen Callas and Joan Holden.
<i>Just Change</i>	Playwright San Francisco Mime Troupe. Production / School Tour, San Francisco, CA. 2001 Co-written with Canyon Sam and Joan Holden.
<i>Easy Money</i>	Playwright Playwright's Theatre Centre, Vancouver, B.C. Workshop, 2000 Theatre B.C. New Play Festival, Finalist Reading, 2000

Home Playwright, Performer, Director.
Open Space Gallery, New Theatre Series, Victoria, B.C. 1994.

Malefica Playwright, Assistant Director
Theatre Energy, Nelson, BC Site-Specific Production, 1990

COMEDY

Playwright, performer, director

Dark, queer and highly suspect, these shows range from one person shows to short bits to full length cabarets.

Aliens with Benefits: A Cabaret for the Previously Existing Human Condition, Oxygen Art Centre Cabaret, Nelson, BC, 2017

Fruits in Chechnya, NYET Again: A Cabaret of Concerned Canadians, Zee Zee Theatre, Vancouver, BC, 2017

Dear Roosya, Love Letters to Russia, Frank Theatre, Vancouver, BC, 2014

Stockholm Syndrome, Oxygen Art Centre Cabaret, Nelson, BC, 2012

On The Road to Salmo, Oxygen Art Centre Cabaret, 2011

Special Delivery: Terror, Oxygen Art Centre Cabaret, 2010

Eurotrash Pleasure Centre, Oxygen Art Centre Cabaret, 2009

Bedtime Stories for Bad People, Oxygen Art Centre Cabaret, 2009

Dermitt Does Obama, Oxygen Art Centre Cabaret, 2008

Love Mitten Does Gender, P Power Performance Festival, San Francisco, Artist Television Access, San Francisco, CA 2001

Dermitt Does Vegas, Luna Sea, San Francisco, CA, 2000

Early Warning Systems, Disputed Territory Festival, Luna Sea, San Francisco, CA, 1997

Love Mitten Does Michigan, West Coast Women's Music/Comedy Festival, California, Wild Tongue Comedy Victoria, 1996

Theories of Commodification, Focus on Women Festival, Victoria, B.C. 1996.

PUBLICATION

Night Blood (excerpts)

Event Magazine, 2 poems, 2021

Baby Dinosaur

Swelling with Pride, CNF Anthology, 4pgs, Caitlin Press, 2018

Flight Instructions for the Commitment Impaired

Memoir, book, Caitlin Press, 2016

Under the Skin

ROOM Magazine, Vol. 37:2, Creative Nonfiction, 5 pgs, 2014

Making Roue

Defunct Literary Magazine, Creative Nonfiction, on-line, 2013

Squaw Hall: A Community Remembers

Canadian Theatre Review 148, Creative Nonfiction, 7pgs, Fall 2011,

Horse Latitudes

Playwright's Canada Press Anthology, Drama excerpt, 4 pgs, 2009

Flight

Event Magazine, #33:2 Creative Nonfiction, 8pgs, 2004

The Good Doctor

Horsefly Magazine, Vol.1#3 Creative Nonfiction. 3 pgs, 2003

Horse Latitudes

Lodestar Quarterly Literary On-line Journal, #3. Drama. 90 pgs, 2002

Birds

Transfer, #79. Drama. 14 pgs, 2000

AWARDS / RESIDENCIES / GRANTS

BC Arts Council

Media Arts Project, Mamook Lapeep Media Project, 2017

KPU Creative Capital Fund

Summoning (No Words) Sound Installation, 2016

KPU, FOA Excellence & Advancement Funds

Summoning (No Words) Sound Installation, 2015

Canada Council, Inter-Arts Project

Summoning (No Words) Sound Installation, 2016

BC Arts Council

Creative Writing Grant, "Bitten," Creative Non-Fiction, 2016

OZU Art and Culture Centre

Creative Writing Residency, Monteleone Sabino, Italy, 2016

Creative Spark Award, New Media Writing Prize

High Muck a Muck, Playing Chinese, Digital Lit Project, 2015

ROOM Magazine, Creative Non-Fiction

2nd Prize, "Under the Skin" Creative non-fiction essay, 2014

Herman Voadon Playwrighting Award

Honorable Mention, "Milk Can Escape" 2015, "Buffalo Girls", 2013

BC Arts Council

Creative Writing Grant, "Western Man," Literary Non-Fiction, 2012

Canada Council

Playwright in Residence, with Mortal Coil, 2009/2010

Playwright's Theatre Center

Playwright Colony Resident, Vancouver, BC, 2009

Jessie Award Nomination

Outstanding Original Script, "Letters from Lithuania," 2009

Canada Council

Individual Creation Grant, Playwriting, "Buffalo Girls" 2009

BC Arts Council

Theatre Artist Grant, Playwriting "Buffalo Girls" 2009

Caravan Farm Theatre

Artist Residency, 2009

Canada Council
Banff Centre for the Arts
Canada Council
Theatre Bay Area
Visiting Artist Visa to US
Z Space
Perishable Theatre
Highsmith Playwriting Award
Canadian Nat'l Playwriting Award
Jane Chambers Award
Canada Council

Theatre Project Grant, Loco Phantasma, production, 2006
Creative Non-Fiction Writing Residency, "Dog Heart" 2004
Professional Writers Grant, "Dog Heart" 2002/2003
Artist Grant, "Horse Latitudes" 2002.
Sponsor: San Francisco Mime Troupe, 2001 – 2004.
Playwright Residency, San Francisco CA, 2000-2002
Women's Playwriting Festival, Finalist, "Birds" 2000.
First Place, "Mouth" 1999.
Finalist, "Easy Money" 1999.
First Place, Student Category, "Mouth" 1999
Literary Development Grant, "Early Warning Systems" 1997.

ARTISTIC LEADERSHIP

Co-Founder / Director

Oxygen Art Centre: Artist Run Centre, Nelson, B.C. (2004 – 2011)

Programming, promotion and coordination of literary / lecture series, exhibition / residency series and arts education programming including curating projects in visual art and community engaged arts and working with local, national and international artists, filmmakers, performing artists and writers.

Co-Founder / Co- Artistic Director

Twin Fish Theatre, Nelson, B.C. (2006 -

Twin Fish was a rural-based professional theatre company founded in 2006 with Bessie Wapp *Twin Fish's* mandate was to produce socially relevant theatre grounded in popular entertainment practices. Twin Fish worked on a project by project basis.

Artistic Director

Theatre Energy (1986-1991)

Artistic Director of rural-based professional theatre company that specialized in the collective creation of original work for school and main-stage audiences. Experimental works, site-specific works and the development of new Canadian writing. Artistic work on all productions in various capacities.

COMMUNITY ENGAGED WORKS – Producer / Curator / Director / Facilitator (SELECTED)

SQUAW HALL PROJECT: A Community Remembers (2009-2011)

With urban ink productions, Vancouver, BC and Twin Fish Theatre, Nelson, BC

Multi-year, community-engaged theatre and documentary film project with Tsilhqot'in youth and elders telling an Indigenous centered history of Squaw Hall, the controversial historic "Indian Dance Hall" at the Williams Lake Stampede.

FLAME: Community Altar Project (2009)

Oxygen Art Centre, Nelson, BC

Community-engaged project pairing nine visual artists with clients, staff and volunteers of nine social service agencies to create an altar installation, acknowledging and celebrating the people and organization. Project culminated in three-week exhibition, lantern building workshops, a Solstice parade and community dance.

BOOM! Artists and Architects Respond to Growth and Development in Nelson (2008)

Oxygen Art Centre, Nelson, BC

Multi-site installation, exhibition and conference. Eight artists, nine architects and twenty-eight speakers responded to contemporary development in a heritage context in Nelson BC. Events included city-wide public art installations, an architecture exhibition, film screening, talks, presentations and tours.

Matchbox Memorial (2006)

Oxygen Art Centre, Nelson, BC

A community collaborative project created and installed over Halloween. Matchbox Memorial troubles the popular concept of witches with subversive images and a little dark history lesson. Community members made the matchboxes into miniature works of art using archival images, text, family photos, then installed them nailed to wooden power poles.

TEACHING

Kwantlen Polytechnic University, Surrey, B.C. 2012 - ongoing

Creative Writing, Interdisciplinary Expressive Arts, Inside-Out Prison Exchange Program

Selkirk College, Nelson, BC. 2006-2010

Digital Film Program

Oxygen Art Centre, Nelson, BC. 2003 – 2010

Creative Nonfiction

University of Victoria, Victoria, BC. 2003

Drama

San Francisco State University, SF, CA. 1999 - 2000

Creative Writing

San Francisco Mime Troupe, SF California (2000-2002)

SFMT Youth Theatre Project. Creation of original plays with inner city youth over three seasons.

Magic Theatre, San Francisco, CA (2000 – 2002)

Young California Writers Project, California Arts Council, Artist in Residence Program.

Museum of Children's Art, Oakland, CA (1999 – 2002)

California Arts Council, Artist in Residence Program.

East Bay Center for Performing Arts, Richmond CA (1999 – 2002)

California Arts Council, Artist in Residence Program.

EDUCATION

MFA Creative Writing / Theatre, San Francisco State University. (Outstanding Graduate) 2000

BFA Writing, University of Victoria. (With Distinction) 1996, Theatre / Creative Writing, DTUC, 1982-84

SPECIAL SKILLS / LIFE EXPERIENCE / TRAINING

Queer / Trans / Identity

Queer Event & Political Organizing

Prison Educator / Inside-Out Prison Exchange Program

Trauma Informed / Restorative Justice Training

De-escalation / Crisis Intervention Training

Decolonial / Anti-racism training, awareness building and experience

Foster Parent – special needs / at risk youth

Residential Support Worker – youth with autism

Historian – BC histories, queer histories, Indigenous histories

Painting, drawing, making things